

Reedsburg Arts Committee Agenda
August 11, 2020
Reedsburg City Hall Council Chambers
12:15 PM

DUE TO THE RESTRICTIONS CAUSED BY THE COVID-19 PANDEMIC, SOME VOTING MEMBERS MAY BE PRESENT VIA TELECONFERENCE OR VIDEO CONFERENCE, AS PROVIDED BY THE RECOMMENDATIONS OF THE WISCONSIN DEPARTMENT OF JUSTICE. [HTTPS://WWW.DOJ.STATE.WI.US/NEWS-RELEASES/OFFICE-OPEN-GOVERNMENT-ADVISORY-CORONAVIRUS-DISEASE-2019-COVID-19-AND-OPEN-MEETINGS](https://www.doj.state.wi.us/news-releases/office-open-government-advisory-coronavirus-disease-2019-covid-19-and-open-meetings)

NOTICE IS HEREBY GIVEN THAT A MAJORITY OF THE MEMBERS OF THE COMMON COUNCIL MAY ATTEND THIS MEETING TO GATHER INFORMATION ABOUT A SUBJECT OVER WHICH THE COMMON COUNCIL HAS DECISION-MAKING AUTHORITY. IF A QUORUM OF THE COMMON COUNCIL ATTENDS THIS MEETING, NO ACTION WILL BE TAKEN BY THE COMMON COUNCIL AT THIS MEETING.

CALL TO ORDER

APPROVAL OF MINUTES

I. APPROVE MINUTES FOR THE MEETING HELD ON JULY 7, 2020:

THE COMMITTEE WILL RECEIVE INFORMATION ON NON-AGENDA TOPICS BROUGHT BEFORE THE COMMITTEE BY MEMBERS OF THE PUBLIC. THE COMMITTEE WILL NOT DISCUSS THESE TOPICS, AND WILL NOT TAKE ACTION ON ANY OF THEM AT THIS MEETING

I. GENERAL BUSINESS:

A. Sub Committee Reports

- a. Policy & Documentation Oversight - Recommend Approval of Grant Agreement Form.
- b. Maintenance & Budget - Budget Year to Date
- c. Social Media & Community Awareness

B. 2020 Challenge Grant Update

C. Nishan Park Project

- a. Presentation to Park and Recreation Committee.
- b. Future funding - Park and Rec, Room Tax, Sauk County Grant Creation of RFP.
- c. Time line - Sept/Oct release; Jan/Feb review; July installation.

D. Grant Application Review and Process

- a. Approve/Deny Historic Preservation Committee Grant Application.

E. New Business:

- a. Council approval of Touchdown Tavern Grant (installation September 9, 2020).



The City of Reedsburg does not discriminate on the basis of disability in the admissions or access to, or treatment of or employment in, its programs or activities. Disability-related aids or services, including printed information in alternate formats, to enable persons with disabilities to participate in public meetings and programs are available by calling (608) 524-6404. To be able to meet the needs of a request for a different format contact the City Clerk-Treasurer at 134 S. Locust Street, Reedsburg, WI at least 48 hours prior to the commencement of the meeting so that any necessary arrangements can be made to accommodate each request.



City of Reedsburg
134 South Locust Street, P.O. Box 490
Reedsburg, WI 53959
Ph. 608-524-6404 Fax. 608-524-8458
www.reedsburgwi.gov

- b. Meeting Time Survey.
- c. Share rendering of Cross Walk project.

II. ADJOURN:



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Reedsburg Arts Committee

Meeting Minutes

Date: July 7, 2020

Call to Order: 12:18 p.m.

Meeting Location: Reedsburg City Hall, 134 South Locust

Members Present:

Glen Slaats, Chair
Jennifer Stanek

Gatlin Fenwick

Lee Gnatzig

Members Absent: Beth Voigt, Katie Schofield, Michelle Zuelke

Others Present: Kari Walker

Motion to approve the previous meeting minutes: June 2, 2020 Motion by Stanek Second by Gnatzig

Motion Carried.

General Business:

1. Consider and Review Grant Application for Touchdown Tavern - Mural

- i. Kari Walker presented a summary of an art mural piece designed by acclaimed mural artist Laura Annis, who Walker contracted to be placed on the south, public-facing façade of the building located at 125 E. Main Street. Walker has already commissioned the artist for the work. Walker's proposal, on behalf of Touchdown Tavern, requests funding in the amount of \$2,500. Motion made by Fenwick, seconded by Gnatzig to approve the application as submitted by Walker. Discussion was made whether the piece qualifies as a "public" location, as defined in the grant application requirements. Because the piece will be visible from the public street of Main Street (also STH 33 and STH 23), the committee accepted that it does qualify as being publicly visible. Stanek made an amended motion to provide 50% of the funds which was denied. Fenwick's original motion carried unanimously.

2. Sub-Committee Reports

- a. Policy and document oversight. Nothing to discuss.
- b. Maintenance and Budget – Budget Revisions and Updates
 - i. Gnatzig summarized the budget meeting and stated that what was originally assumed to be a beginning year balance of \$18,000 was a mistake, and the actual beginning budget was \$15,000.
- c. Social Media and Community Awareness
 - i. Stanek mentioned that new pictures have been posted to social media. Stanek wants to add past-awarded grants to the website.

3. New Business

- a. Revisit Gnatzig video proposal
 - i. Gnatzig wants to produce a video that showcases local art and local artists which would be available on Youtube, at the library, and potentially ran on a local cable channel. Discussion was made in regards to someone from the community to submit a formal grant application that can be reviewed by the committee as an Arts Grant, or alternatively be presented to the general city council by Gnatzig for review and approval from the general council. Stanek mentioned that more progress could be made by the Arts Committee to showcase the success of the Arts Committee. Gnatzig suggested the video could be supplemented in the future with updated content. Gnatzig agreed to document the proposal in writing at a future date.
- b. Reaction from City Council June 22 presentation
 - i. City council approved the \$2,500 that was awarded in the previous meeting for Harvest Park maintenance assistance for updates to "Ruminant". Ruminant is decommissioned combine decorated with stained glass and lighting components. Gnatzig mentioned that one of the city council members questioned how often the art piece would require city-funds to maintain it, and that the city council approved the expenditure.
- c. Nishan Park – Ad Hoc committee site visit
 - i. Fenwick summarized a walk-about that took place on Friday June 12th by the subcommittee at Nishan Park. Attending the walk-about was Gnatzig, Voigt and Fenwick. Throughout the walk around Nishan park, areas were identified as potential locations where art can be installed. The list includes, but is not limited to the following:
 - 1. Northeast scoreboard back that faces Viking Drive (CTH H) which measures approximately 22' height and 27' width supported with three 10" steel I-beams on concrete piers, equipped with electricity.
 - 2. Outfield fences that face the public
 - 3. Dugout exteriors
 - 4. Light poles
 - 5. Greenspace (in areas that would not be intrusive to athletes warming up), with potential for a landscape art such as a walking meditation labyrinth or sculpture.
 - ii. Discussion was made that significant money would likely become available for Nishan-related art projects through other means, both public and private. Corporate sponsorship of one or more installations may also be explored. Reedsburg Arts Committee has \$5,000 included in the budget for the first RFP related to Nishan Park which is explained below.
 - iii. Discussion was made that the Reedsburg Arts Committee will issue an RFP for the specific location of the northeast scoreboard back that faces the

public road. Artists will submit proposals for that location, and will be encouraged to incorporate in some way the history of Little League and Reedsburg.

d. Jen Stanek Mini-Grant Proposal

- i. Stanek mentioned that the Arts Committee has \$2,000 in the budget for “in-cahoots” grants which are intended for art participation during public events held in Reedsburg, but due to COVID-19 most events are cancelled. Stanek suggested the Arts Committee offer an RFP in the amount of \$2,000, and wave the requirement for the project to be related to a public event. Instead, for 2020, the \$2,000 fund may be appropriate to be related to “2020 events” in some way. Proposals from artists will be considered if related to any of the significant phenomenon occurring in 2020 such as:
 - 1. Black Lives Matter movement
 - 2. Covid-19
 - 3. Social Distancing
 - 4. Face Masks

e. Committee Membership

- i. Discussion was made as to the involvement of Committee Member Zuelke, and whether she is willing to participate at this time.

4. Adjourn

- a. Motion to adjourn by Fenwick, Second by Stanek.
 - i. Motion carried. Meeting adjourned at 1:38 p.m.

Respectfully Submitted,

Gatlin Fenwick, Secretary

**GRANT AGREEMENT
FOR PROJECTS FUNDED BY THE
REEDSBURG ARTS COMMITTEE (RAC)**

Project Title: _____

Name of Grantee: _____

Grantee Address: _____

Term of Project:

Beginning Date: _____

Ending Date: _____

Grant Award: _____

THIS AGREEMENT is made between REEDSBURG ARTS COMMITTEE (hereafter referred to as "RAC") and the grantee named above (hereafter, "GRANTEE").

1. The RAC desires to fund the project described in the GRANTEE's proposal; and
2. The GRANTEE, whose address is set forth above, is able and willing to undertake and complete said project;

The RAC and the GRANTEE do agree as follows:

1. RAC shall pay the GRANTEE the sum set forth above, for the project referenced herein. Unless specified otherwise in the GRANTEE's proposal or the RAC's amendments thereto, payment shall be made in one lump sum within 30 days after this agreement has been executed.

2. GRANTEE agrees to undertake and complete the project detailed in GRANTEE's proposal as modified by RAC (if applicable). In the event of a conflict between the GRANTEE's proposals and RAC's modifications thereto, the RAC's modifications shall control. GRANTEE acknowledges receipt of RAC's modifications.

3. The GRANTEE shall undertake and complete the project during the period set forth above. Upon the failure of the GRANTEE to complete its obligations under this agreement within said time period, the GRANTEE may apply for an extension. If the GRANTEE is still unable to complete its obligations, the GRANTEE agrees to reimburse the RAC for the full amount of the grant. If the RAC is required to institute legal proceedings to recoup grant funds, the RAC shall be entitled to

judgment against the GRANTEE to include recoupment of grant funds, and the RAC's actual attorneys fees, costs and disbursements in addition to any other remedy available at law or equity or as expressly provided in any grant application, contract or other document appended hereto.

4. The GRANTEE shall not assign or transfer any interest or obligation in this agreement without the prior written consent of the RAC.

5. If, through any cause, the GRANTEE fails to timely and properly undertake and complete the project, or if the GRANTEE violates any of the covenants of this agreement, the RAC shall thereupon have the right to terminate this agreement at any time by giving written notice thereof. In the event the RAC terminates this agreement, all finished and unfinished aspects of the project shall at the option of the RAC become the property of the RAC, and the GRANTEE shall be entitled to receive just and equitable compensation for any satisfactory part thereof completed prior to the date of termination.

6. In all promotional literature and public announcements related to the project, the GRANTEE shall include the following statement: **"This project is funded in part, by a grant from Reedsburg Arts Committee, a Committee of the City of Reedsburg."** Notice funding will be given to the RAC in brochures, news releases, programs, publications, printed and broadcast promotion publicity, and advertising. The credit line should read, "This (project, concert, series) is supported in part by a grant from the Reedsburg Arts Committee." **Please use the RAC logo on your printed material.** When no printed information is used, verbal credit shall be given prior to each live performance or presentation. Logos can be found on

7. The GRANTEE agrees to make such reports as required by the RAC.

8. The GRANTEE agrees to secure at the GRANTEE's own expense, all personnel necessary to carry out the GRANTEE's obligations under this agreement.

9. GRANTEE shall indemnify, save harmless and defend against any and all liability, loss, damages, costs or expenses which RAC may sustain, incur or be required to pay by reason of GRANTEE or its subcontractors furnishing services or goods required under this agreement, provided, however, that the provisions of this section shall not apply to liabilities, losses, charges, costs or expenses caused by or resulting from the acts or omissions of RAC. As used herein, RAC includes boards, commissions, agencies, officers and employees of RAC.

10. The GRANTEE agrees that if it receives grants which aggregate an amount greater than \$2,500 in any calendar year, in order to protect itself and the RAC under the indemnity provisions of paragraph 9 above, it will at all times during the term of this agreement keep in full force and effect comprehensive general liability and auto liability insurance policies issued by a company or companies authorized to do business in the State of Wisconsin and licensed by the Wisconsin Insurance Department, with liability coverage provided for therein in the amounts of at least \$500,000.00 CSL (Combined Single Limits). Coverage afforded shall apply as primary, with the RAC as an additional insured. The RAC shall be given ten (10) days advance notice of

cancellation or shall be given ten (10) days advance notice of cancellation or nonrenewal during the term of this agreement. Upon execution of this agreement, the GRANTEE shall furnish the RAC with a certificate of insurance. If the GRANTEE's insurance is underwritten on a Claims-Made basis, the Retroactive Date shall be prior to or coincide with the date of this agreement and the Certificate of Insurance shall state that coverage is Claims-Made and indicate the Retroactive Date. It is further agreed that the GRANTEE shall furnish the RAC with a 30 day notice of aggregate erosion, in advance of the Retroactive Date, cancellation or renewal.

11. GRANTEE shall require any subcontractor to execute similar indemnification agreements and obtain insurance in like amount and kind. Subcontractors shall furnish evidence of insurance for RAC. If this agreement calls for work to be performed at a site owned or operated by the RAC, the GRANTEE shall furnish evidence of adequate Worker's Compensation Insurance. In case of any sublet of such work, evidence that each and every subcontractor similarly has in force adequate insurance, including Worker's Compensation Insurance. Adequacy of coverage shall be determined by the RAC's Corporation Counsel taking into account the nature of the work and other factors relevant to the RAC's exposure, if any, under this agreement.

12. During the term of this agreement, the GRANTEE agrees, in accordance with Wis. Stats § 11.321, not to discriminate against any person, whether an applicant for or recipient of such services, an employee or an applicant for employment, on the basis of race, religion (except as permitted under § 111.337 Stats.), sex, handicap (except as permitted under § 111.34 Stats.) national origin, age (except as permitted under § 111.33), color, cultural differences, sexual preference or orientation (except as permitted under § 111.36), marital status (except as permitted under § 111.345), physical appearance, developmental disability as defined in § 51.01(5), ancestry, arrest record or conviction record (except as permitted under § 111.335 Stats.), or membership in the National Guard, State Defense Force, or any reserve component of the military forces of the United States or this State. This provision shall be applied but not limited to, the following: employment, upgrading, demotion, transfer, recruitment, advertising, layoff, termination, and training, including apprenticeships, rates of pay or any other form of compensation. Except with respect to sexual orientation, the grantee further agrees to take affirmative action to ensure equal employment opportunities.

13. The GRANTEE shall, in all solicitations for employment placed on GRANTEE's behalf, state that the GRANTEE is an "Equal Opportunity Employer." Facilities in which programs for the projects are held shall be in compliance with Title VI, of the Civil Rights Act of 1964; Section 504, of the Rehabilitation Act of 1973; the Age Discrimination Act of 1975; and Title IX, of the Education Amendments of 1972 and the Americans with Disabilities Act of 1990. These Acts and Titles can be found at www.arts.gov. Hover cursor over Publications for sub-menu, and then click on Accessibility.

14. The GRANTEE assures that:

(a) If an organization, it has duly adopted a resolution, motion or has taken similar action designating the undersigned person to act as an authorizing official of the grantee for the purpose of executing this agreement.

(b) The financial accounts shall be subject to audit by the RAC and appropriate agencies of the State of Wisconsin and/or the Federal Government if the grant includes funds from those sources. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein, and those records must be kept in the grantee's files for a period of seven years after completion of the project.

(c) It will submit a final report/application to the RAC within 30 days of the project's completion application deadline. Applications from organizations who have not filed final reports for past projects/grants will not be eligible for an award.

15. GRANTEE shall return all or any unused grant funds within thirty (30) days of the projected end date if the project does not take place, or if the RAC funds are not fully expended. If GRANTEE fails to comply with any of the provisions of this agreement, the RAC may terminate the agreement upon thirty (30) days written notice to the GRANTEE without further obligation on the part of the RAC.

16. Facilities in which programs for the projects are held shall be in compliance with Title VI, of the Civil Rights Act of 1964; Section 504, of the Rehabilitation Act of 1973; the Age Discrimination Act of 1975; and Title IX, of the Education Amendments of 1972 and the Americans with Disabilities Act of 1990. These Acts and Titles can be found at www.arts.gov. Hover cursor over Publications for sub-menu, and then click on Accessibility.

17. The GRANTEE agrees to furnish all information and reports required by the RAC to determine compliance with the provisions of this agreement and application.

18. Notices, bills, invoices and reports required by this agreement shall be deemed delivered as of the date of postmark if deposited in a United States mailbox, first class postage attached, addressed to a party's address as set forth above. It shall be the duty of a party changing its address to notify the other party in writing within a reasonable time.

19. It is expressly understood and agreed to by the parties hereto that in the event of any disagreement or controversy between the parties, Wisconsin law shall be controlling.

20. The entire agreement of the parties is contained herein and this agreement supersedes any and all oral agreements and negotiations between the parties relating to the subject matter hereof.

21. If necessary, Grantee shall assist Grantor in complying with the Wisconsin Public Records Law.

IN WITNESS WHEREOF, the RAC and the GRANTEE have executed this agreement effective as of the day and date it is signed by both parties, as indicated below.

FOR THE RAC:

RAC Chair

Date

FOR THE GRANTEE:

Signature

Date

Name/Title (*please print*)

Reedsburg Arts Committee Budget 2020

Beginning Budget Balance (estimated)	\$15,150
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Designated Expenditures

Maintenance*	\$0
Arts Grants	\$1,200
Challenge Grant (In-Cahoots)	\$2,000
Nishan RFP	\$5,000**

UNDESIGNATED/CARRY OVER BALANCE	\$500
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AVAILABLE FUNDS	\$3,700
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*Establish designated account with annual 10% contribution

** Arts Committee initiated Public Art Installation

Reedsburg Arts Committee “In Cahoots” Mini-Grant Application

The Reedsburg Arts Committee (RAC) was formed in March 2017 and receives funding through a Percent for Art program tied to the City’s capital spending. The committee is seeking ways to use some of these resources for the development of more arts & culture in the City. This mini-grant is the inaugural program in support of this goal.

Reedsburg has numerous festivals and celebrations occurring throughout the year ranging from Living Windows and Butterfest to the Reedikulus Arts Crawl and Fermentation Fest. These events bring the community together, bring visitors to our community and enhance Reedsburg’s livability and vitality. **The “In Cahoots” grant seeks applicants to propose creative activities that will amplify these existing events.**

Four grants of up to \$500 will be available in the calendar year to individuals or organizations whose proposals best demonstrate the potential to showcase a creative synergy with these established events. This could mean proposing music, dance, theater, poetry, painting or sculpture that connects with and strengthen these events.

Please complete the “In Cahoots” grant proposal form below.

Applications are accepted each month until all funds for this program are awarded. Applications are due to the Reedsburg Arts Committee by the 1st of each month. The RAC meets monthly and will review the merits of each application and decide which projects will be funded.

For more information please send an email to arts@ci.reedsburg.wi.us.

Reedsburg Arts Committee Grant Application

Applicant Information

Name: Reedsburg Historic Preservation Commission

Street Address: 134 S Locust

City / State / Zip: Reedsburg, WI 53959

Phone: 608-524-6404

Email: bduvalle@ci.reedsburg.wi.us

Applicant status:

- ☒ 501(c)(3) not-for-profit organization
- ☐ Tax Exempt Unit of Local Government (includes school districts)
- ☐ Other IRS recognized not-for-profit organization
- ☐ Individual

Describe the Applicant:

In the space provided please provide a concise summary of yourself or organization or attach a summary, 250 words or fewer.

The Reedsburg Historical Preservation Commission was set up to assist in the preservation of Reedsburg's history through building recognition. We have expanded our purpose in recent years to include short films focusing on historical events and people.

Project Title: HOW REEDSBURG COPEd WITH A YEAR IN TRANSITION - 2020 - A DOCUMENTARY

Location(s):

Install Start Date: end of year De-Install Date (if known) or Project Lifespan: _____

Amount requested from Reedsburg Arts Committee: \$ 2,000.00

Project Description: Please include what event you will be enhancing, project partners (if any), dimensions, materials, etc. (500 words or fewer)

Please see attached.

Project Budget:

In the space provided, please provide a concise summary of the proposed project budget including any revenues, expenditures and in-kind contributions (or attach a summary). Ideally your revenues should equal your expenditures.

Revenues: Other grants, donations, sales or admissions received (if any)

Expenditures: Cost associated with the project

In-Kind: Donations other than cash

Please see attached.

Maintenance Required, if applicable, and who will perform? (Include frequency of and anticipated costs of maintenance):

none

Do you have the necessary insurance coverage? ☐ Yes ☐ No ☒ I'm not sure

This project will be (Please check one):

- ☐ Loaned to City of Reedsburg
- ☒ Donated to City of Reedsburg
- ☐ N/A

Comments:

By submitting this application,

The undersigned hereby certifies and affirms that:

1. They are an authorized representative of the applicant organization;
2. This application has received the approval of the applicant organization's governing board or chief administrative official;
3. The information contained in this application and its attachments is true and correct to the best of his/her knowledge.

Applicant's Signature: _____

Date: _____

Submission Requirements:

Submit at least two of the following, along with the application form. If submitted digitally, files should be saved as pdf or jpg:

- Artist resume
- 4-6 examples of previous work or Artist website
- Anything that demonstrates applicant's ability to realize the project

Email materials to arts@ci.reedsburg.wi.us or drop off a paper copy to the attention of Reedsburg Arts Committee at Reedsburg City Hall: 134 S Locust Street.

Deadlines: Applications are accepted each month until all funds for this program are awarded. Applications are due to the Reedsburg Arts Committee by the 1st of each month. The RAC meets monthly and will review the merits of each application and decide which projects will be funded.

Questions? Email us at arts@ci.reedsburg.wi.us

(For Staff/Committee Use Only)

Date/Time Received: _____ Received By: _____

REEDSBURG ARTS COMMITTEE GRANT APPLICATION

HOW REEDSBURG COPEd WITH A YEAR IN TRANSITION - 2020 - A DOCUMENTARY

This proposal is for the production of a film focusing how the social and medical events of the world affected the people and places in Reedsburg in 2020. We feel a video documentary would be the best medium for presenting this unique situation in our local history.

It would begin with a message from Mayor Dave Estes followed by an interview about the state of the city from the administrator, Tim Becker.

Input from school district administrator Tom Benson and members of the district staff would be sought as well as input from churches and their leaders.

The Reedsburg Area Medical Center staff, doctors and nurses would be interviewed for their input about the reality of the covid19 virus and how it affected our population along with the treatment provided.

The film would explore how local businesses coped with the event. We will hear from those who suffered greatly as well as from those who seemed able to function normally but with adjustments of varying degrees.

In addition to medical challenges, there were political and social challenges that superseded the normal course of daily life in our community. The number of usual events canceled exceeded anything we have faced before. Not all things were negative. Many lifestyles slowed down as families spent more time together and we learned to entertain ourselves in ways we had forgotten about.

Length of film would be 20-30 minutes. Film would broadcast on local cable, Baraboo and Sauk Prairie cable. Links would be available on the library page (Reedsburg, Baraboo, Sauk, etc.), Reedsburg city site and Sauk County site. The Youtube, Dailymotion and Facebook platforms would be included.

Since this film is about the entire year, final production would be delayed until the end of the year however information would be compiled throughout the year and edited accordingly if and when events changed.

Samples of previous produced documentaries:

<https://www.youtube.com/watch?v=gNhF7s7aeA4>

<https://www.youtube.com/watch?v=s9WUwSg42I&t=300s>

<https://www.youtube.com/watch?v=sjZ0wrcYwrk>

<https://www.youtube.com/watch?v=TFJ9HbubiMs>

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Samples of previous produced documentaries:

<https://www.youtube.com/watch?v=gNhF7s7aeA4>

<https://www.youtube.com/watch?v=s9WUwSg42I&t=300s>

<https://www.youtube.com/watch?v=sjZ0wrcYwrk>

<https://www.youtube.com/watch?v=TFJ9HbubiMs>

DEVELOPMENT

Description	#	# Units	Unit	Rate/Amt	CASH
Writer(s)	1	10	Hours	25	250
Storyboard	1	5	Hours	25	125
Research	1	8	Hours	25	200
Other	1	1	---	0	0
TOTAL DEVELOPMENT					575

PRODUCTION

Description	#	# Units	Unit	Rate/Amt	CASH
Video Recording	1	6	Hours	25	150
Audio Recording	1	6	Hours	0	0
Kit Rental	1	6	Hours	25	150
TOTAL PRODUCTION					300

EQUIPMENT

Description	#	# Units	Unit	Rate/Amt	CASH
Mics	1	2	Mics	98	196
Lighting	1	4	Lights	30	120
Other	1	0	Misc	0	0
TOTAL PRODUCTION					316

POST-PRODUCTION

Description	#	# Units	Unit	Rate/Amt	CASH
Video Editing	1	20	Hours	25	500
Audio Editing	1	4	Hours	25	100
ADR/Foley	1	1	Hours	25	25
Music	1	2	Hours	25	50
Narration	1	3	Hours	25	75
Visual Effects	1	1	Hours	25	25
Audio Effects	1	1	Hours	25	25
Titles	1	25	Pages	1	25
Color Correction	1	1	---	0	0
Other	1	1	---	0	0
TOTAL POST-PRODUCTION					825

TOTAL PROJECT COST	3,716	2,016
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IN KIND
250
125
200
575

IN KIND
150
0
150
300

IN KIND
0
0
0
0

IN KIND
500
100
25
50
75
25
25
25
825

1,700

ART COMMITTEE MEETING SCHEDULE

Check the times you would be available

Monday 10am
 12pm
 5:30pm

Tuesday 10am
 12pm
 5:30pm

Wednesday 10am
 12pm

Thursday 10am
 12pm

Friday 10am
 12pm

NAME: _____